

my friend. Looking up, I see two
guys standing over us.

get rid of these guys, and
glancing at my friend, I can see
my thoughts reflected in her

WRUW

Public Affairs, Feb. 22-28 M - 4 (10 p.m. Sat. & Sun. - 6 - 7
p.m.)

FRI: Nicholas Slonimsky Part II - Author of "Music Since 1900"

SAT: Firing Line with William F. Buckley Jr.

"Views of a Nixonite" - Patrick Buchanan

SUN: Special of the Week: "Ralph Nader at Cleveland State
University"

MON: Pacifica: American Inquisition and Television News

TUES: 9 p.m. - "The Energy Crisis: a Hard Rain's Gonna Fall"

w/Dr. Ted Vonelda & Rev. Ray Hikutlun

topic: "Alternate Energy: Is Nuclear Fission the Answer"

TUES: 9:30 - "State of Siege" - w/Mark Simon

"Impeachment: the Legal & Political Implications"

Wed: Ford Hall Forum: Dr. Thomas A. Harris

"I'm OK; You're OK"

THURS: 9 p.m. Booknoise: Blues Guitarists & Pianists

9:30 p.m. "Focus on Cleveland": w/Jim Rokokis

"The Cleveland Transit System" Watch the observer Tuesday
Feb. 26th for the March Public Affairs Schedule.

All Western Reserve College seniors are required to file a
graduation card in the Dean's Office, Room 102, Baker Bldg. in
fulfillment of the University requirement of filing a petition to
graduate. This card must be in by March 15 for May graduation, July
1 for August graduation and November 15 for January graduation.
(Exceptions to these deadlines can only be made through petition to
the Dean's Committee of the College.)

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2/22/74

The Charlie Daniels Band stole the show from Lynryd Skynyrd last Friday night in Adelbert Gym. See review in Friday's paper. - photo by Glenn Peirce.

WRUW - FM 91.1

Public Affairs - Feb. 27th - Mar. 4th M-F: 9-10 p.m./Sat & Sun 6-7 p.m. Wed: Ford Hall Forum: Dr. Thomas A. Harris - "I'm O.K. You're O.K." Thurs: 9 p.m. - Booknoise: "Blues Guitarists and Pianists" 9:30 p.m. - Focus on Cleveland - W/Jim Rokokis - "Cleveland Transportation" Fri: Pacifica - "Sit-Ins & Chain Gangs" & "Internment of Japanese-Americans after Pearl Harbor" Sat: Firing Line: W/William F. Buckley Sun: Special of the Week: "Watergate Comedy" Mon: Pacifica: "Victor Marchetti: the CIA & Dirty Tricks" & "The Selling of the F.B.I."

Ford Hall Forum: A weekly lecture series originating in Boston, with many leading spokespeople on a variety of topics.

Firing Line: A weekly discussion program featuring William F. Buckley and leading figures from the Washington scene.

Pacifica: An independent network providing interesting and often exclusive documentaries and interviews otherwise unheard in the media.

Booknoise: Interviews and performances by the authors and their subjects.

Free Clinic News: (Beginning March 7th): A weekly series on health care, featuring the staff of one of America's finest free clinics. The only program of its type in the city & rare nationally.

National Focus: Heard the 1st and 3rd Tuesdays, will replace the "State of Siege" series heard in February. The program features local & national guests concerned with national affairs.

Cleveland Focus: Featured the second and fourth Tuesday will focus on the Cleveland scene. This month featuring two leading and diverse views on the Cleveland media.

If you have any views on Public Affairs, whether on present programs or ideas for future programs, please contact Mark Simon at WRUW either by writing to the Public Affairs Department or calling the station at 368-2208 to leave a message so he may get in touch with you.

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moved from the Board of Flanders to the Confederate States of America but stocked with small farmers ravaged by the instead of the French folk? Absurd!

Not so, said Ken Albers, Director of As You Like It, professor of acting at the University of Michigan. The reconstruction period of American history provides an ideal time and setting for a play because it "provides a concrete frame of reference from our own heritage," Albers.

The primary reason for the reference is the reason for the play. Rosalind and Orlando in the Forest of Arden, political and military between two sets of brothers. And without this split, continued, there would be no play.

Prof. Albers, a graduate of the University of Illinois Wesleyan (1967) and the University of Minnesota (1969), reiterated, dealing with a play about the split of two brothers, soldiers and both from the country - the obvious choice to visualize it for America during the Civil War and the time is during Reconstruction when the Southern leaders were replaced by Northern officials.

1974

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